

# Mariah Proctor

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## Education

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### University of Oxford

Master of Studies in Creative Writing

*Graduated March 2017*

### Brigham Young University

Bachelor of Arts in Theatre Arts Studies

Secondary Bachelor of Arts in German Studies

*Graduated April 2013*

## Relevant Work Experience

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### *Associate Editor*

### **Meridian Magazine**

**October 2013-present**

- Discern the relevance of submitted articles and make decisions concerning publication.
- Edit submitted articles for content, tone, and grammar, adding illustrations and altering presentation of ideas as necessary.
- Design each day's issue, ensuring a balance of content.

### *Feature Reporter*

### **Meridian Magazine**

**September 2010-present**

- Cover events, in particular attending press junkets, concerts, and conventions.
- Conduct interviews with individuals for feature stories. Ensured the soundbites from the interview could translate to the written word in a way that was easy to read and accurate.

### *Weekly Columnist*

### **Meridian Magazine**

**December 2008-July 2015**

- Write weekly articles capturing the experience of my age and stage of life.

### *Freelance Video Editor*

### **Various Employers**

**Spring 2011-present**

- Create a narrative by editing and arranging archived or provided footage.
- Write scripts and often provide narration.
- Employed by: Footsteps for Africa, CHOICE Humanitarian, BYU's production of *The Diary of Anne Frank*, the e-book *Source of the Light*, Popote Africa Adventures and others.

### *Guest Blogger*

### **Scholarships.com**

**Summer 2011**

- Represented Brigham Young University in an online forum for discussion about student life and campus resources.
- Provided weekly articles to inform the paradigms and expectations of prospective university students.

### *Transcriptionist*

### **Mormon Artist**

**Winter 2009**

- Transcribed recorded interviews with writers, painters, and musicians of various kinds to prepare for publication in the Mormon Artist magazine online.
- Ensured finished transcriptions were grammatically correct, easy to read, and an accurate rendering of what was communicated in the audio.

## **International Work/Study Experience**

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- **Jerusalem Center for Near Eastern Studies; Jerusalem**
- **English Teaching Internship; Chiang Mai, Thailand**
- **Austro American Institute of Education; Vienna, Austria**
- **Kenya Expedition, CHOICE Humanitarian; Mbele, Kenya**
- **Nepal Life Project, CHOICE Humanitarian; Lamjung Region, Nepal**
- **Khor Kharfot Foundation; Dhofar Coast, Oman**

## **Language Study and Experience**

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- English (native)
- German (proficient in speaking, reading, writing)
- Spanish (basic speaking, reading)

## **Events Experience**

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- Selected Participant, **American Theatre Wing's SpringboardNYC**, 2013
- Theatre Operations, **Sundance Film Festival**, 2013, 2014
- Emcee/Stage Manager, **Charles Dickens Christmas Festival**, 2012-2013
- Events Intern, **BBC**, Summer 2011
- Participant, **Orson Scott Card's Writing Workshop**, 2006

## **Special Honors and Awards**

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World Nomads Travel Writing Scholarship Shortlist, 2016

Article reprinted on RealClearReligion, 2014

American Theatre Wing SpringboardNYC Scholarship, 2013

Dean's List, 2011

Reel Love National Video Contest, 2<sup>nd</sup> Place, 2011

Phi Kappa Phi Study Abroad Grant, 2010

Global Citizens Video Contest, 2<sup>nd</sup> Place, 2010

Jerusalem Center Student Grant, 2009